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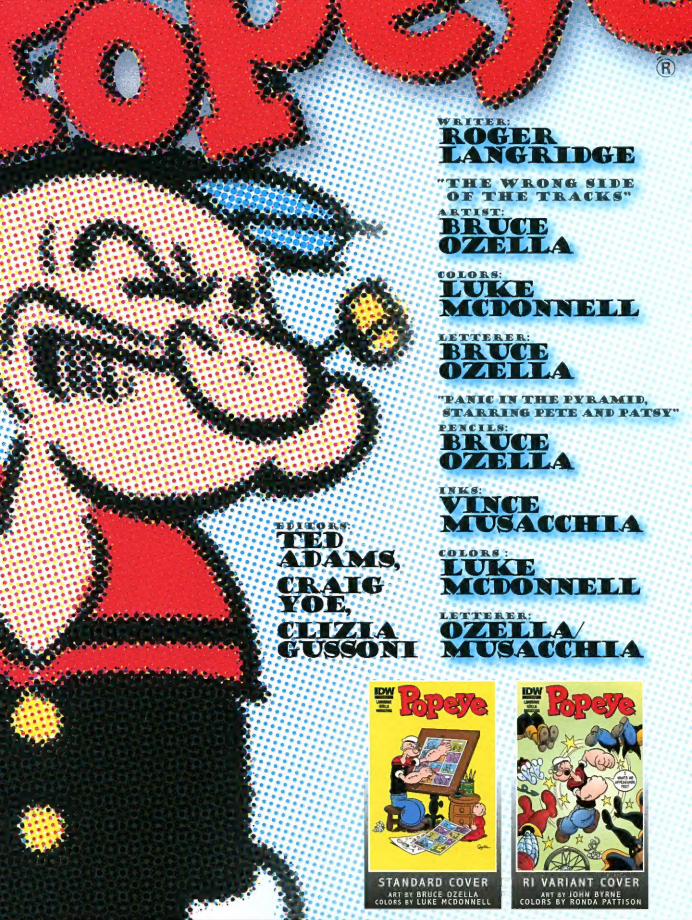
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LANGRIDGE
OZELLA
MUSACCHIA

Popeye®



Ozella~



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**ROGER
LANGRIDGE**

"THE WRONG SIDE
OF THE TRACKS"

ARTIST:
**BRUCE
OZELLA**

COLORS:
**LUKE
MCDONNELL**

LETTERER:
**BRUCE
OZELLA**

"PANIC IN THE PYRAMID,
STARRING PETE AND PATSY"

PENCILS:
**BRUCE
OZELLA**

INKS:
**VINCE
MUSACCHIA**

COLORS:
**LUKE
MCDONNELL**

LETTERER:
**OZELLA/
MUSACCHIA**

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ADAMS,
CRAIG
YOE,
CLIZIA
GUSSONI**



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IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins |

IDW

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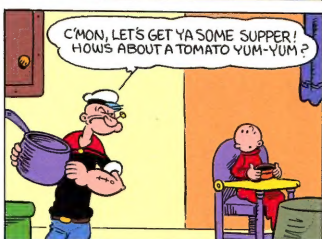
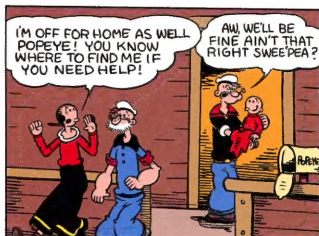
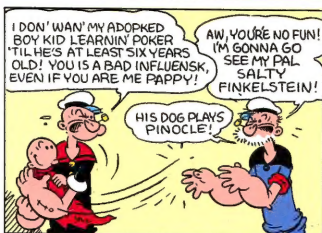
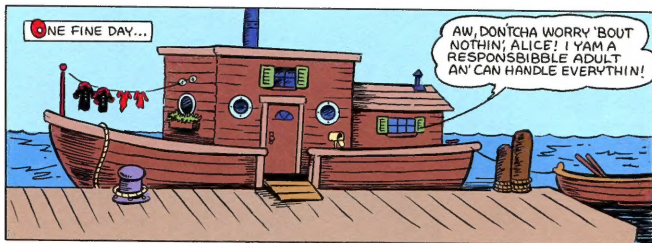


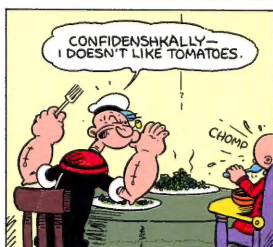
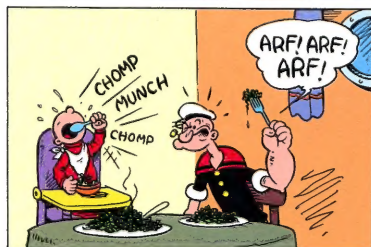
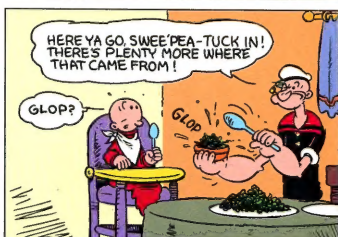
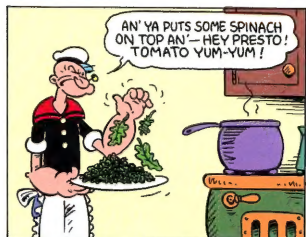
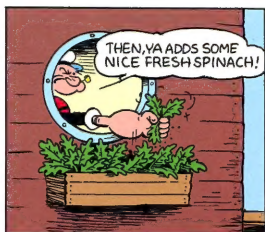
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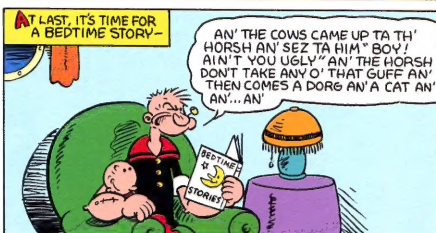
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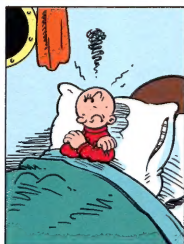
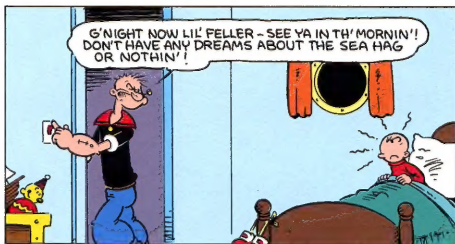
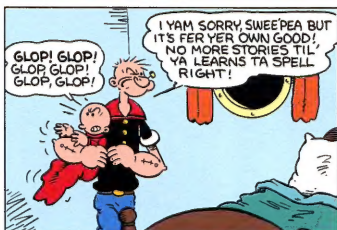
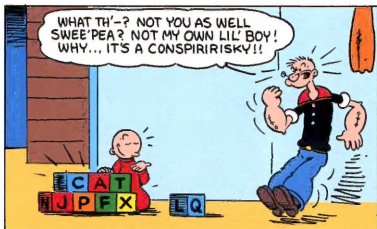
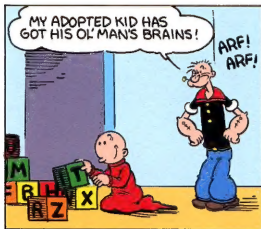
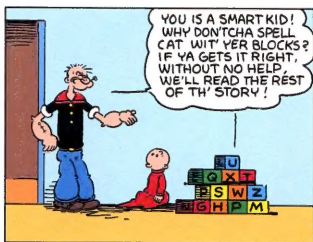
THE WRONG SIDE
OF THE TRACKS

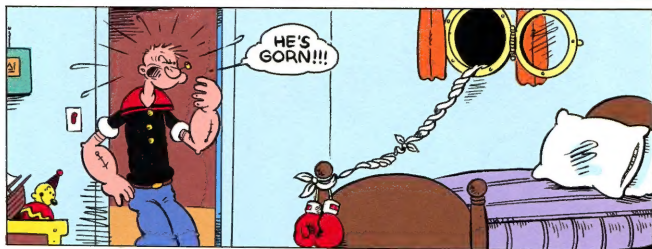
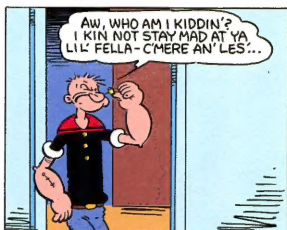
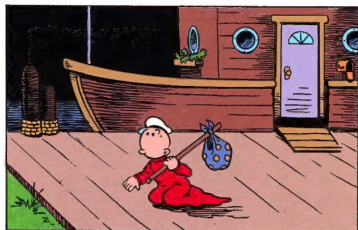
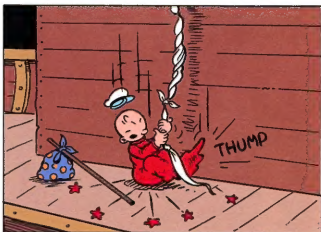
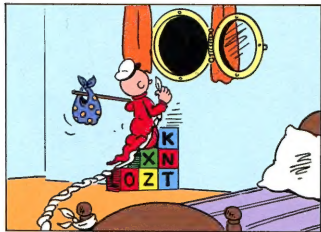
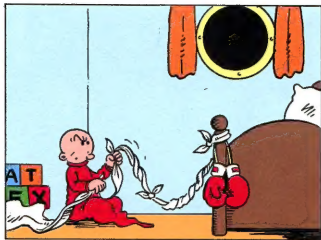


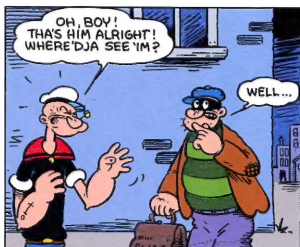
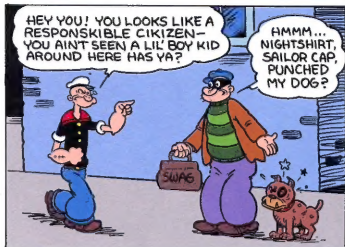
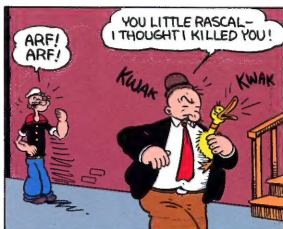
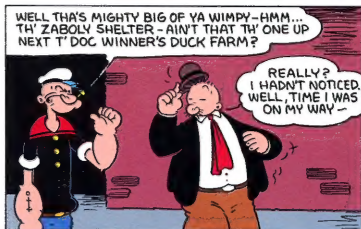
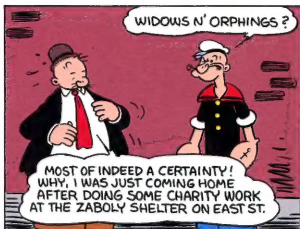
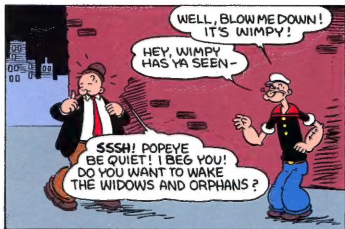
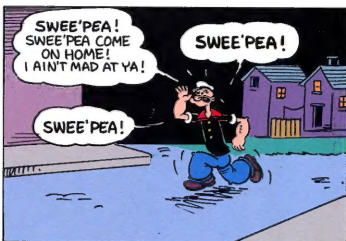


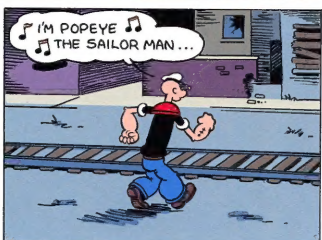
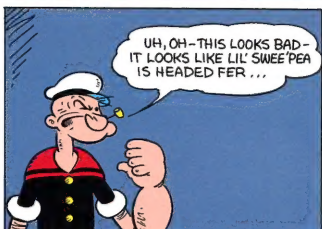
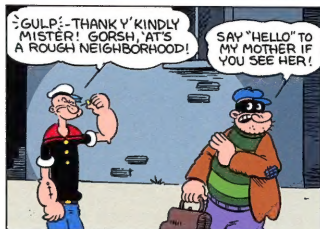


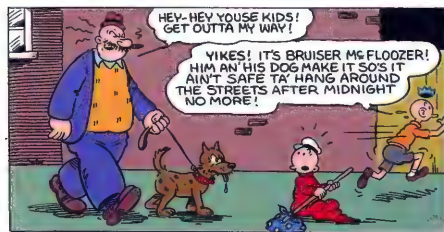
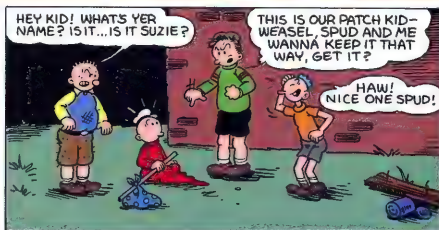
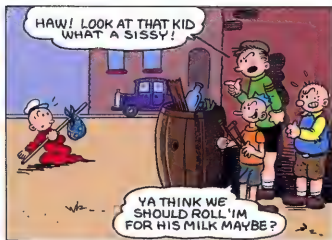


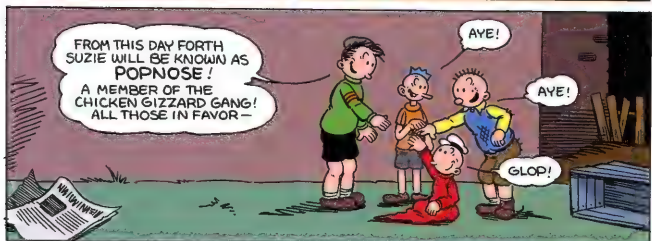
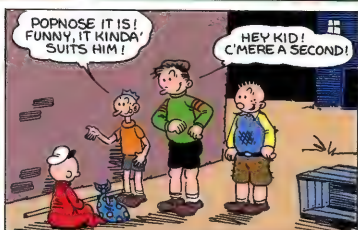
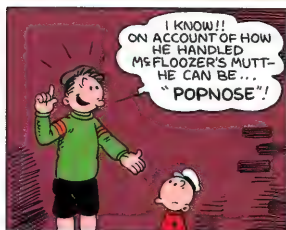
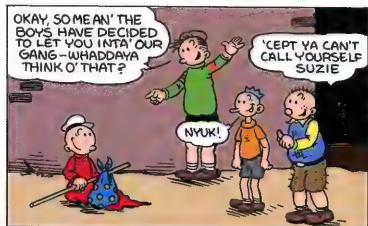


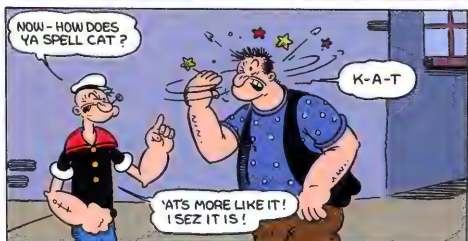
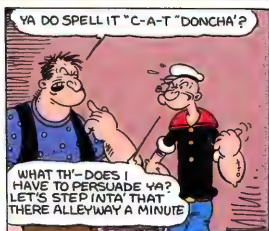
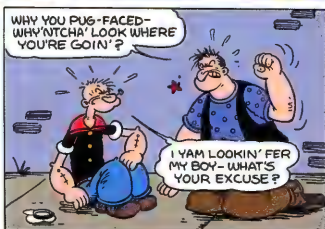
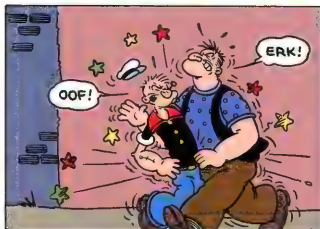
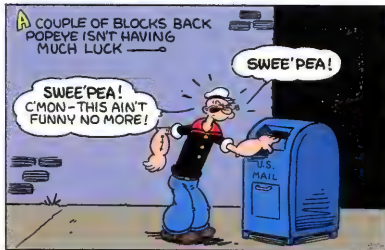


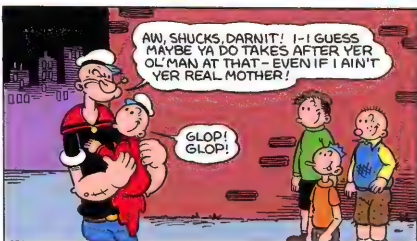
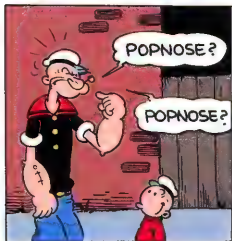
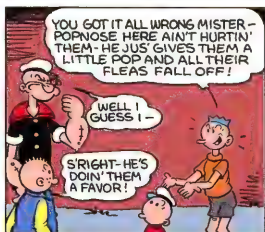
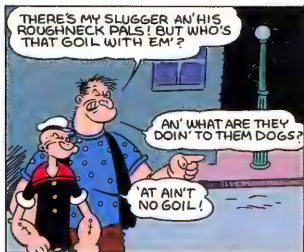


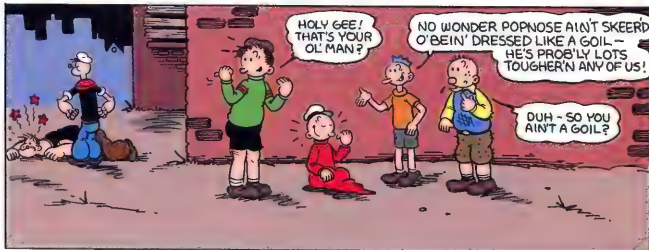
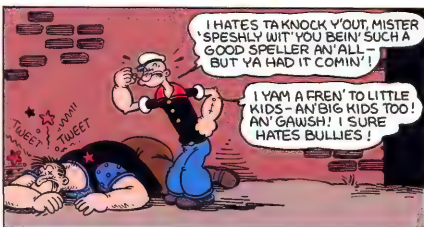
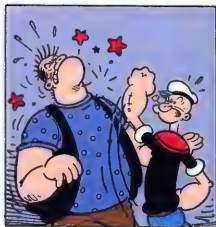
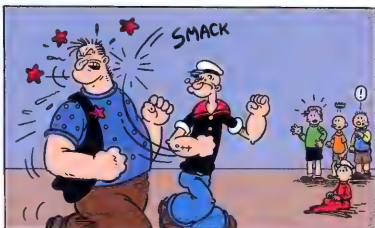
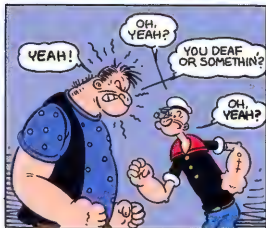
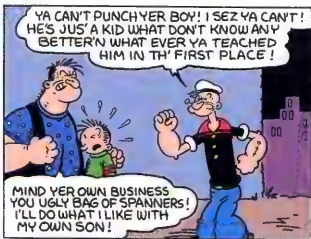
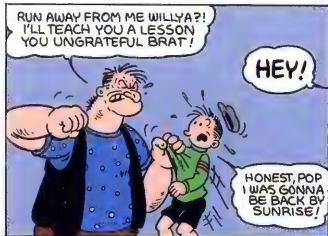


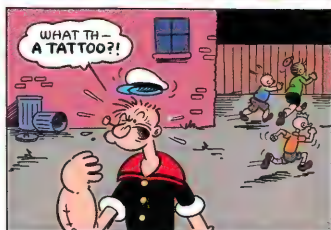
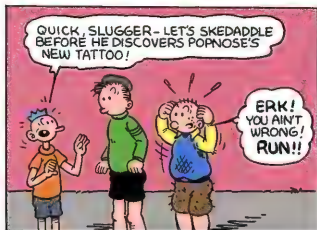
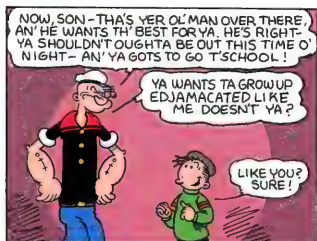


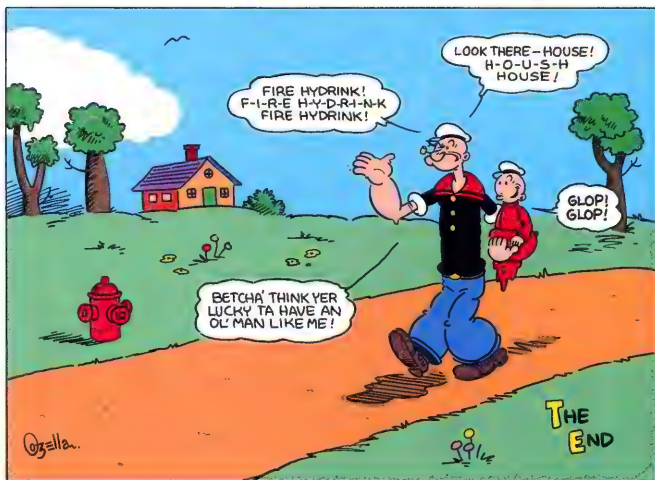
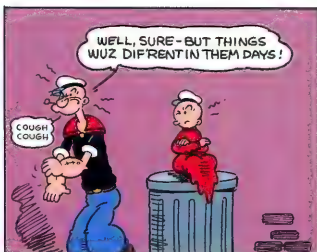




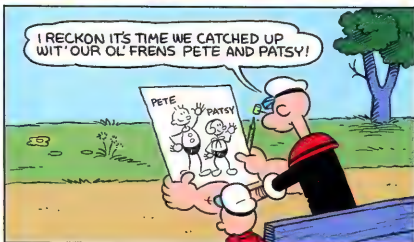
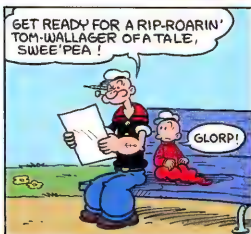
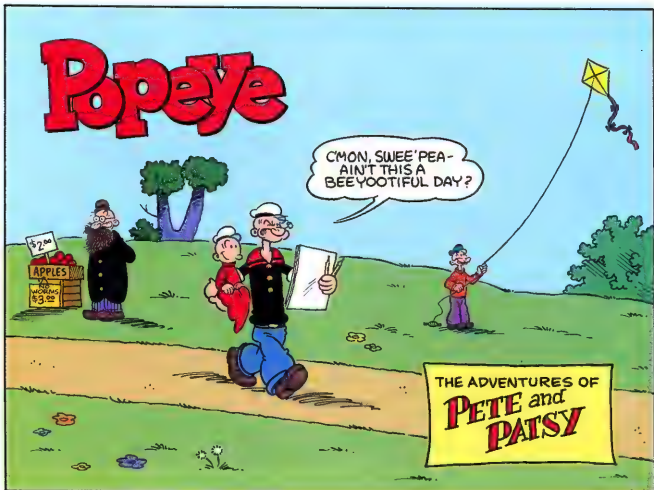








Popeye



THE ADVENTURES OF

PETE AND PATSY

IN

PANIC IN THE PYRAMID
FOR KIDS ONLY

PETE AND PATSY ARE VISITING WITH THEIR ECCENTRIC MILLIONAIRE RELATION - UNCLE BEAN!

GEE, THIS SURE IS A SWELL JOINT!

SO FANCY!

HOWDY, KIDS! DO YOU WANT TO EXPLORE THE NORTH POLE WITH ME?

OH, BOY! AND HOW!

AND SO...

OOHWO! MY STOMACH!

PSHAW! I'LL GO SEE THE CAPTAIN!

I NEVER KNEW EXPLORING COULD FEEL SO BAD!

HEY, CAPTAIN! YOU'RE MAKING THE CHILDREN ILL WITH YOUR CRAZY DRIVING!

DON'T BOTHER ME NONE-I'M LATE FOR EGYPT!

EGYPT! BUT WE'RE GOING TO EXPLORE THE NORTH POLE!

AWW- THE NORTH POLE IS DULL, DULL I SEZ WE'RE GOIN' TO EGYPT!

OH, YEAH!

YEAH!

OH, YEAH!

AND SO...

GOOD NEWS KIDS! WE'RE GOING TO EGYPT!!

SOON-

WELL, HERE WE ARE KIDS! NUMBER 114-A EGYPT!

THAT'S A FUNNY LOOKIN' HOUSE- ALL ROOF AND NO WALLS!

REMEMBER- ON NO ACCOUNT TOUCH THE TREASURE OR WE'LL HAVE THE MUMMY'S CURSE UPON US!

BRR!

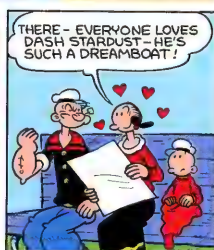
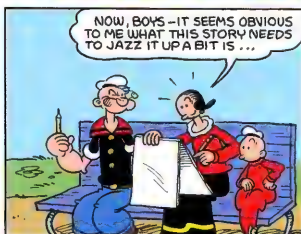
PATSY! WHERE ARE YOU? LEAVE THE TREASURE ALONE, Y'HEAR!

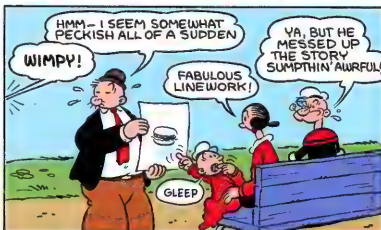
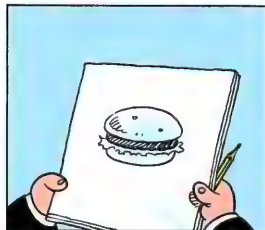
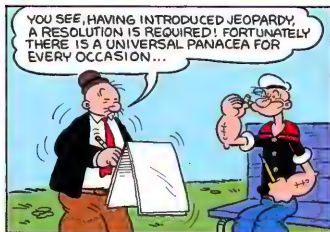
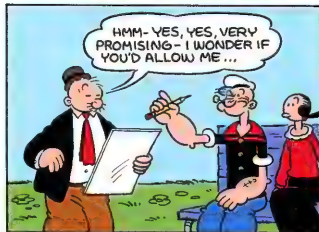
OH- I'M NOT TOUCHING ANY TREASURE-

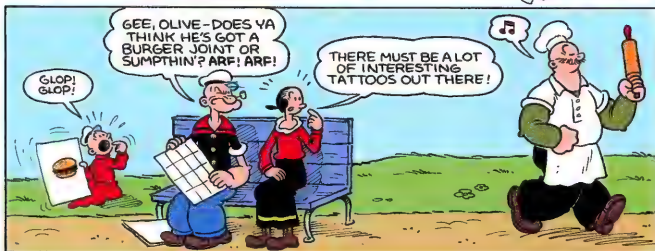
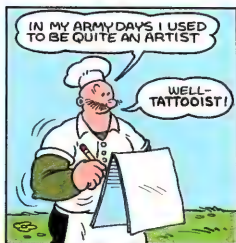
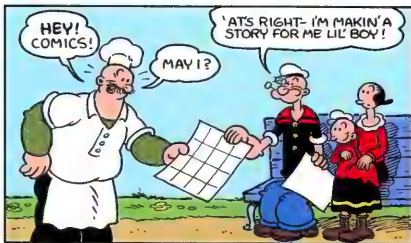
I'M JUST PLAYING WITH THESE SILLY OLD DIAMONDS!

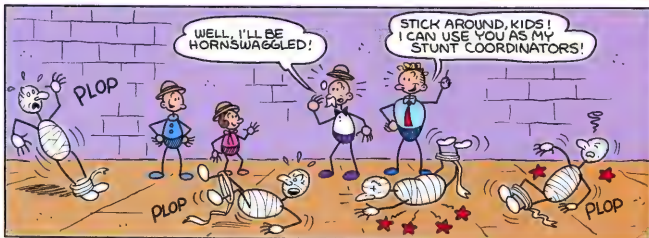
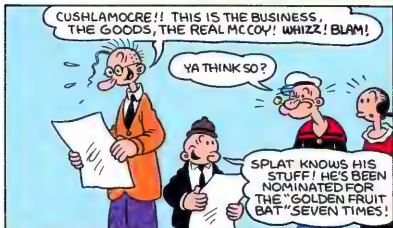
HEY-WHO'S BEEN RATTLING MY DIAMONDS?

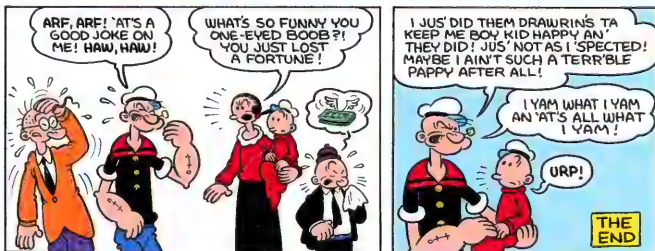
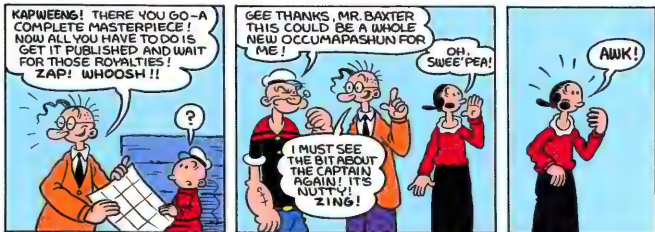
AAH!











THE
END

NEXT MONTH #6

Popeye[®]

ACTION!

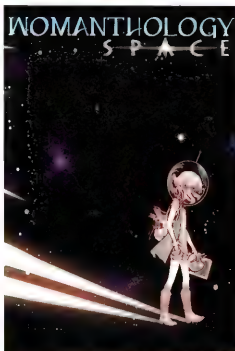


Has it really been 25 years since *Star Trek: The Next Generation* burst onto the scene and "engaged" us? Wow, I guess it has. First of all, that makes me feel older than Worf. Second of all, sounds like something to celebrate with a new series!



Brannon Braga, one of the writers most associated with *Star Trek TNG*, along with Terry Matalas and artist Joe Corroney, bring you *Star Trek: The Next Generation: Hive!* The only hope for the future lies in the past...

As long as you're boldly checking things out this month, you should pick up the first collection of the runaway smash-hit science-fiction crossover, *Star Trek: The Next Generation/Doctor Who: Assimilation?*



Speaking of space... that's where the women of *Womanthology* are heading! *Womanthology: Space* is an all-new miniseries, following up the hit Kickstarter project! Check out a haunted space station, a snarky robot, and a lot more in this debut issue.

See you guys in a month, I'm going to go space out.

-Dirk Wood
Marketing Maniac

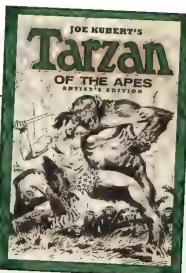


EMPLOYEE PICK OF THE MONTH!
SCOTT DUNBAR, SENIOR EDITOR, GRAND POOBAH

JOE KUBERT'S TARZAN OF THE APES: ARTIST'S EDITION

It doesn't matter how many *Artist's Edition* books I work on, it's a unique and fantastic thrill every time those original pages roll in, and I spread them across my desk. Certainly, getting a close look at Joe Kubert's *Tarzan* pages was no exception!

Joe started working in comics nearly 70 years ago, and remains one of the finest draftsmen and storytellers in the industry. If you don't believe me, just pick up a copy of *Joe Kubert's Tarzan of the Apes: Artist's Edition*, and trust me, it will blow your mind. Featuring six complete stories of *Lord Greystoke*, this is Kubert at his absolute sequential peak.



BOOKS • COMICS • COMICS • COMICS • COMICS

- 30 Days of Night #10
- A Fine and Private Place #1
- Battle Beasts #3
- The Cape: 1959 #3
- Classic Popeye #2
- Cobra #17
- The Crow #3
- Danger Girl / G.I. Joe #3
- Doctor Who #1
- Dungeons & Dragons: Forgotten Realms #5
- Ghostbusters #13
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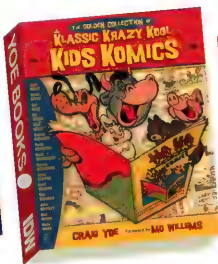
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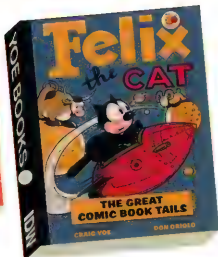


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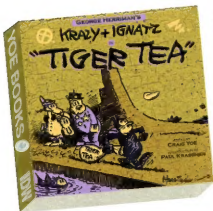
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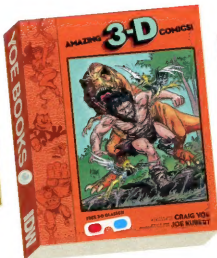
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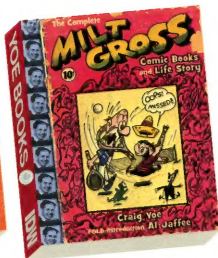
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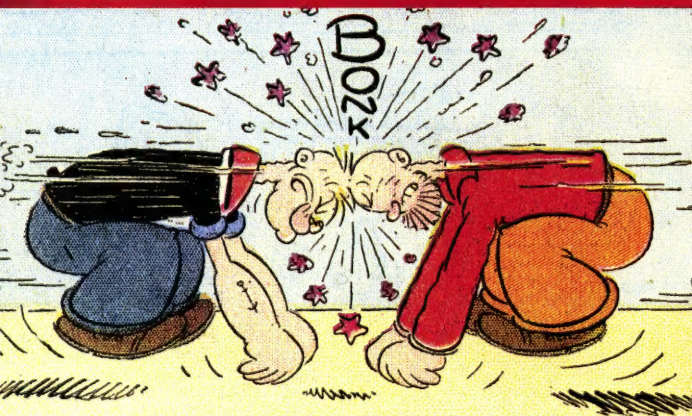
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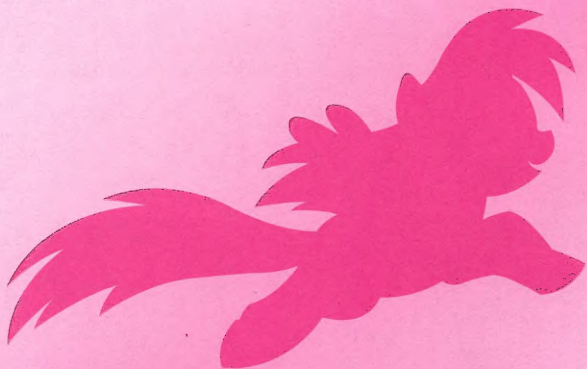
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